

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume VI, Number 6

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I hope those of you who attended Royal '98 in Hamilton at the end of May also attended Leopold Beaudet's presentation on "Canadian Elizabethan Stamp Varieties." This was a comprehensive presentation covering "What is a variety? Why collect varieties? Design changes - Printing changes - Tagging types - Perforation variations - Plate flaws with an excellent discussion of primary, secondary and tertiary plate flaws. A large number of varieties were pictured. A photocopy set of the slides make an excellent reference document.

Membership dues for 1998-99 are now due. The enclosed notice also asks a couple of questions on which your response will be very much appreciated

In early May we were in Vernon, B. C. for PIPEX '98. Jon Johnson served as Chairman and he and his team did a super job. They had a full complement of exhibits with over 2500 pages on display and a bourse made up of some 25 dealers. In addition they offered several interesting tours of the area along with an extremely well attended awards dinner at the O'keefe Ranch. One of our members, Robin Mowat, entered a four frame exhibit entitled "The Hudson's Bay Company." This was a topical display of the evolution of the Hudson's Bay Co. from fur trading to a multi-faceted corporation. The exhibit was entered in the new Display Category and garnered a silver award. Congratulations Robin. It will be interesting to follow this exhibit in the future to see it expand not only as a display exhibit but I suspect with time into either a topical or regular exhibit.

Another Study Group member, Bill Pekonen, had a two frame non-competitive

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exhibit of the complete set of 202 commonwealth stamps issued for the coronation and included a selection of first day covers. The Editor's Red Dues exhibit received a Vermeil, the APS Medal of Merit for the post 1940 period and an AAPE pin. In 1999 PIPEX will be sponsored by the Oregon Stamp Society and held in Portland, Or.

It was a real shock for me to see Jean Des Rivieres listed as deceased in the most recent issue of BNAPS portraits. He was an avid Caricature and Landscape specialist and he & I had corresponded for some time prior to his being one of the initial early supporters of the Corgi Times. I have not been able to obtain any additional information but he will be sincerely missed.

There is an interesting news item circulating about some of the recent U. S. stamps. All of the colors of the Bugs Bunny issue may be removed with an erasure without any visible damage to the paper. Further experimenting has shown that a number of other modern issues may also have their colors erased. Indications are that those most susceptible are printed on prephosphored paper and are self adhesives. The printing process which seems most easily erased is lithography and gravure. The common Eberhard Faber Pink Pearl Erasures will do the job. Results may easily be interpreted as due to a paper fold or a missing color or two. Collectors should be very cautious in accepting this type of material. I have not heard of any reports of Canadian stamps being subject to the erasure but surely somewhere some experimenting is being performed.

We welcome a new member: (Mrs) Velma Taylor, 912 Capilano Place, Nanaimo, B.C. V9T 1S3. Preliminary indication: Collects modern varieties, plate blocks and Elizabethan period both mint and used.

D. Beaumont was reported as a new member in the last issue. We are now able to report Don's collecting interests: Elizabethan Period Definitives with particular emphasis on Caricatures & Landscapes; the Environment Series (1977-83) and the Artifacts and National Parks including special attention on the stylized maple leaf issues.

I have reported on a number of occasions that I have a number of covers from some of the recent definitive issues which are quite interesting but I am unable to rate them as I do not have the necessary data base. We now have a source who has agreed to provide me with correct ratings and we have agreed to offer a bit of a challenge to those of you who are interested in postal history and postal rates. Starting in the next issue a number of these items will appear and you will have the opportunity to submit your analysis of the correct rate for each cover shown. We hope you not only find this useful but also fun. Correct answers will be published and those with correct answers acknowledged.

Let me close with a story. There was a nice multi-frame exhibit of covers being shown along with a title page referring to Postal History. The material did an excellent job of showing postal cancellations. At the awards banquet everyone was asked to introduce themselves and identify their specific interests. The party in question did a great job stating "This morning I was specializing in the Postal History of _____ and tonight I am specializing in _____ Postmarks." If in doubt always check with a couple of knowledgeable judges.

SECTION I - GENERAL - CANADA 1998 NEW ISSUE PROGRAM ***

(Estimated Face Value - one each - 84 items - \$49.42)

<u>Date of Issue</u>	<u>DENOMINATION/S</u>	<u>SUBJECT</u>
Jan 8	45¢ - Domestic Rate	Year of the Tiger
Jan 8	90¢ - Souvenir Sheet	Year of the Tiger
Jan 28	90¢ - Souvenir Sheet Overprint	Year of the Tiger
Feb 18	45¢ - Domestic Rate - 10 Var	Provincial Premiers (Pane 10)
Mar ?	45¢ - Domestic Rate - 4 Var	Four Different Birds
Mar ?	45¢ - Domestic Rate Pre-Stamped	Two Diff. Bird envelopes
Apr 14	45¢ - Automated Banking Experiment	Red Stylized Maple Leaf
Apr 16	45¢ - Domestic Rate - 6 Var	Fishing Flies
May 4	45¢ - Domestic Rate	Mining, Metallurgy & Petrol.
May 29*	45¢ - Domestic Rate	Re-creating 1898 Map Stamp
June 5	45\$ - Domestic Rate - 2 Var	Japanese Sumo Wrestling
June 5	45¢ - Domestic Rate - 2 Var	As above - Souvenir Sheet
June 17	45¢ - Domestic Rate - 10 Var	Man Made Waterways (Pane)
June 25	45¢ - Domestic Rate	Health Professionals
June ?	45¢ - Domestic Rate - 2 Var	Royal Can. Mounted Police
July 3	45¢ - Domestic Rate	William Roué **
July ?	45¢ - Domestic Rate - 4 Var	Senic Highways
Aug ?	45¢ - Domestic Rate - 7 Var	Les Automatistes ***
Aug ?	45¢ - Domestic Rate - 4 Var	Legendary Heroes
??	90¢ - International Rate	Bruno Bobak (Art Series)
??	45¢ - Domestic Rate - 9 Var	Housing in Canada
Sept ?	45¢ - Domestic Rate	John Humphrey (H. Rights)
Sept 25	45¢ - Domestic Rate	University of Ottawa
Oct ?	45¢ - Domestic Rate - 4 Var	Circuses
Nov. ?	45¢ - Domestic Rate - 2 Var	Ships-Sackville & Shawinigan
??	Xmas Stamps	Angels
??	1.00 - New Definitive Series	Wildlife- Loon
??	2.00 - New Definitive Series	Wildlife - Polar Bear

* - Issued in connection with the opening of the annual convention of the Royal Philatelic Society of Canada in Hamilton, ON

** - Designer of the *Bluenose*

*** - Painters association considered Quebec's equivalent to the Group of Seven

*** - Efforts are on- going to develop sources which will produce an information flow which will permit improving the usefulness of this table. For now, reporting will be at best a post-mortem.

House Keeping re above table.

• Size 10 font - Items have been issued

BOLD - Not on original listing in Vol. VI - No. 4 - Notes below:

The 45¢ Japanese Sumo Wrestling new issue was added to the program and released on June 5th. It was printed in panes of 20 and a souvenir sheet of two stamps (one of each variety). The stamps were printed by Ashton Potter in six color lithography on Tullis Russell Coatings paper (formerly Coated Papers).

The printing process for the 45¢ Health Professionals issue is made up of two color offset lithography, with three color foil printing and multilevel embossing. It was also printed by Ashton Potter on Tullis Russell Coatings paper in panes of 16.

SECTION I - GENERAL - ELIZABETHAN II STUDY GROUP
FINANCIAL STATEMENTS AS OF YEAR ENDED JUNE 30, 1998
 by: Eppe Bosch, Treasurer

OPERATING FUND - YEAR ENDED JUNE 30, 1998

Income:		
Advertising	80.40	
Membership Dues	\$ 866.60	
BNAPS Stipend & Memberships	126.00	
Back Issues	95.00	
Operating Fund Contributions (Note a)	43.00	
Pro-rata Share Joint Study Group Auction - 1997	<u>109.00</u>	
Net Income		\$ 1 320.00
Expenses:		
Photocopy Expenses	\$ 701.94	
Postage	393.15	
Supplies	45.89	
Telephone	<u>16.69</u>	
Total Expenses		<u>1 157.67</u>
Operating Fund Balance Dec. 31, 1997		<u>\$ 162.33</u>

RESEARCH RESERVE FUND

Balance June 30, 1997	\$ 1 782.19	
Additions (Note a)	432.00	
Expenditures: (Five Year Index)	(177.52)	
(Booklet Supplement)	(325.00)	
Interest - as of May 28, 1998	<u>84.27</u>	
Balance Dec. 31, 1997		<u>\$ 1 795.94</u>
Funds held:		
Cash		\$ 99.88
Certificate of Deposit		<u>1 696.06</u>
		<u>\$ 1 795.94</u>

BALANCE SHEET AS OF DEC. 31, 1997

Assets:		
Cash in Bank:		
Operating Fund	\$ (38.51)	
Research Reserve Fund	<u>99.88</u>	\$ 61.37
Accounts Receivable - Advertising		16.88
Due from BNAPS		220.00
Auction Working Fund		109.00
Investment (Certificate of Deposit)		<u>1 696.06</u>
Total Assets		<u>\$ 2 103.31</u>
Liabilities:		
Dues Collected in Advance		<u>\$ 29.00</u>
Study Group Equity:		
Research Reserve Fund	\$ 1 795.94	
Operating Fund		
Balance June 30, 1997	116.04	
Additions	<u>162.33</u>	
Balance June 30, 1997	<u>278.37</u>	
Total Study Group Equity		<u>2 074.31</u>
Total Liabilities and Study Group Equity		<u>\$ 2 103.31</u>

SECTION I - FINANCIAL REPORT - CONTINUED

Notes to financial statements:

All exchange losses, as incurred, are charged against membership dues. As a result all other elements of income (advertising, copy sales, etc.) are stated at full U. S. dollar value as are additions to the Research Reserve Fund

No interest is received on the checking account and no bank charges are incurred. An interest bearing \$1,600.00 Certificate of Deposit is the major component of the Research Reserve Fund.

The amount due from BNAPS represents the BNAPS Stipend for past 18 months and three new memberships.

Lower than normal postage expense was due to a substantial donation of postage.

Study Group Membership Dues effective Jan. 1, 1998 are as follows:

ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses have option CAN \$15.00. All others US \$16.00.

Prices for back issues and other publications are as follows: Sample or single issues US \$2.50. Vols. I-V (Six issues each including Index & Addendum's as applicable) U. S. \$13.00 each. Vol. VI including Booklet Supplement U. S. \$15.00. Free Standing Index covering Vols. I through V - 30 issues - US \$6.00.

If there are any questions on the above report please write me at: E. 618 Second Ave., Spokane, WA 99202.

(a - Donations to the Operating Fund in the form of cash and mint postage as well as donations to the Research Reserve Fund were major factors in a very successful year for the Study Group. Sincere appreciation and many thanks to the following members: John Aitken, Francois Alarie, John Arn, Andre Bisailon, Larry Buchanan, John Burnett, Steve Cruse, Hugh Delaney, George Dresser, Bruce Elkin, Paul Estok, William Gard, T. E. Gartland, Ed Harris, Robert Haslewood, John Hillmer, Robert Hourihan, John Jamieson, John Jones, Philip Kohl, William Liaskas, James Love, I. C. Macaulay, Dr. Roy Mac Rae, Harry Machum, William McCann, Robert McGuinness, Robert McLeish, Ronald Messenger, Myron Molnau, Herbert Nishio, Samuel Rock, Dr. Max Szweras, Raymond Therrien, Paul Tissington, Donald Ure, Harry Voss, Barrie Wilbee and George Yarkie,

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1998

Oct. 8-10, BNAPEX '98 - Orlando, Florida - Holiday Inn International Drive Resort, 6515 International Drive, Orlando, FL 32819 - Phone Holiday Inn's 800 number or 407-351-3500 or Fax 407-354-3491

1999

Sept. 15-17 BNAPEX '99, Best Western Vernon Lodge, Vernon, B.C.

SECTION I - GENERAL - **CLASSIFYING ERRORS, FREAKS AND ODDITIES IS A LOGICAL APPROACH WARRANTED?**

By Joseph Montetro

The job of dividing major stamp errors into various categories or attempting to distinguish different types of errors is no easy task. One reason for classifying stamps into groups is similar to that of Abstract Algebra, namely once they are grouped together our theoretical body of knowledge can be applied to the group to study its similarities and differences from other groups.¹ It also enables us to study the group as a whole rather than have to examine each similar error in isolation. The purpose of this article is basically to offer some suggestions on how stamps can be classified together into various groups for purposes of study.

Stamps can be classified into various groups based on the characteristics of the error, namely is it a **printing error** or is it a **perforating error** or is it an error not related to either of the above mechanical factors for example a **paper error** (i.e., in the chemical composition, production and manufacture of paper). These are the three major groups which can be further subdivided into smaller sub-groups.

The group of printing errors can be divided into various subgroups (see diagram 1). These errors are all distinct types of printing errors and can be further subdivided. For example, inverts can be classified as the normal invert, invert with a shift, invert with a double print or missing colour; colour errors can be classified into missing colour error, repellex error, different colour errors, etc. The group of perforating errors can be divided into various subgroups (see diagram 2). These errors are all distinct types of perforating errors resulting from the malfunction of the perforator. Each of these major groups of perforating errors can be divided into subgroups, by type of imperforate errors resulting from a type of perforator. The group of paper errors can be divided into various subgroups: (see diagram 3): different types of paper error; watermark errors; and application of gum on the paper. These errors are all distinct errors resulting in the production of paper or gummed paper used in the production of stamps.

These groups are distinct major groups all resulting from distinct errors in different processes involving the production of a stamp, namely printing; perforating and paper manufacture. These major groups have been delineated by their production process rather than distinguishing them by some other indicator such as price or convention.

1

For example, suppose certain stamps are imperforate but their patterns are different. If we classify them accordingly, then we can apply our knowledge of perforators (H-comb, T Comb, Line perforators or Cylinder comb) to study the similarities and difference and to even predict what is likely to happen if a perforator mal-functions. The same applies for printing errors.

Diagram 1

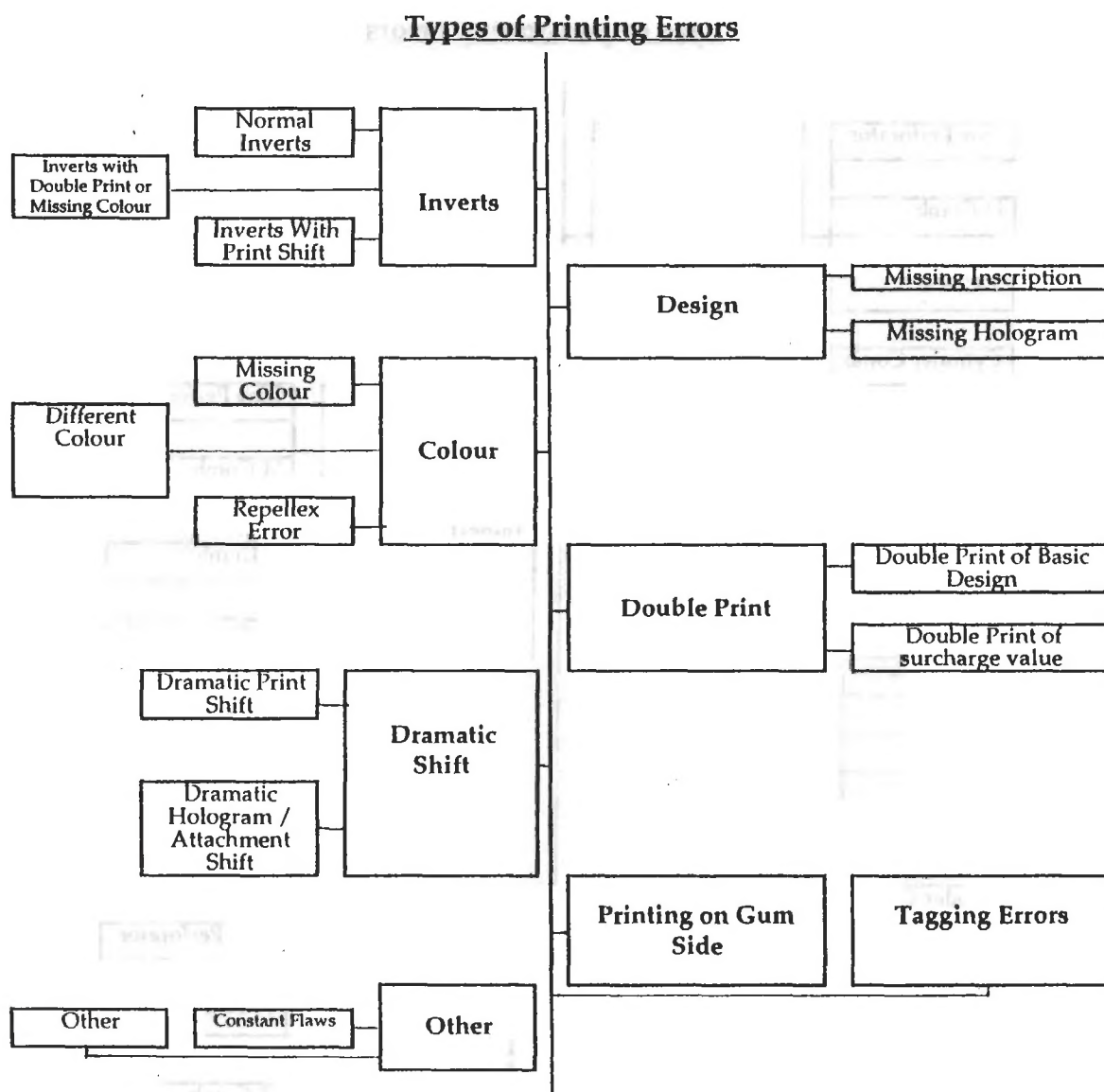


Diagram 2

Types of perforating errors

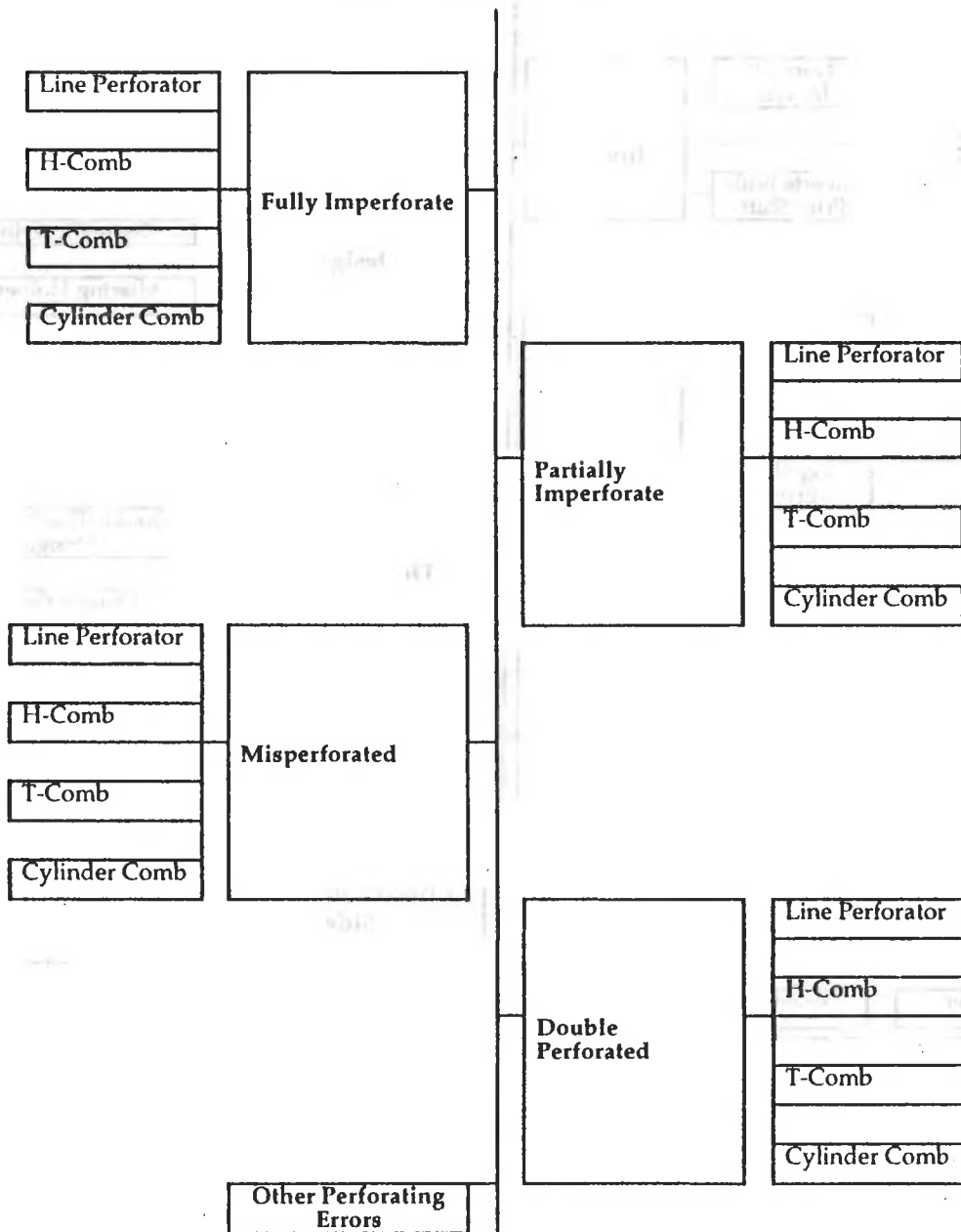
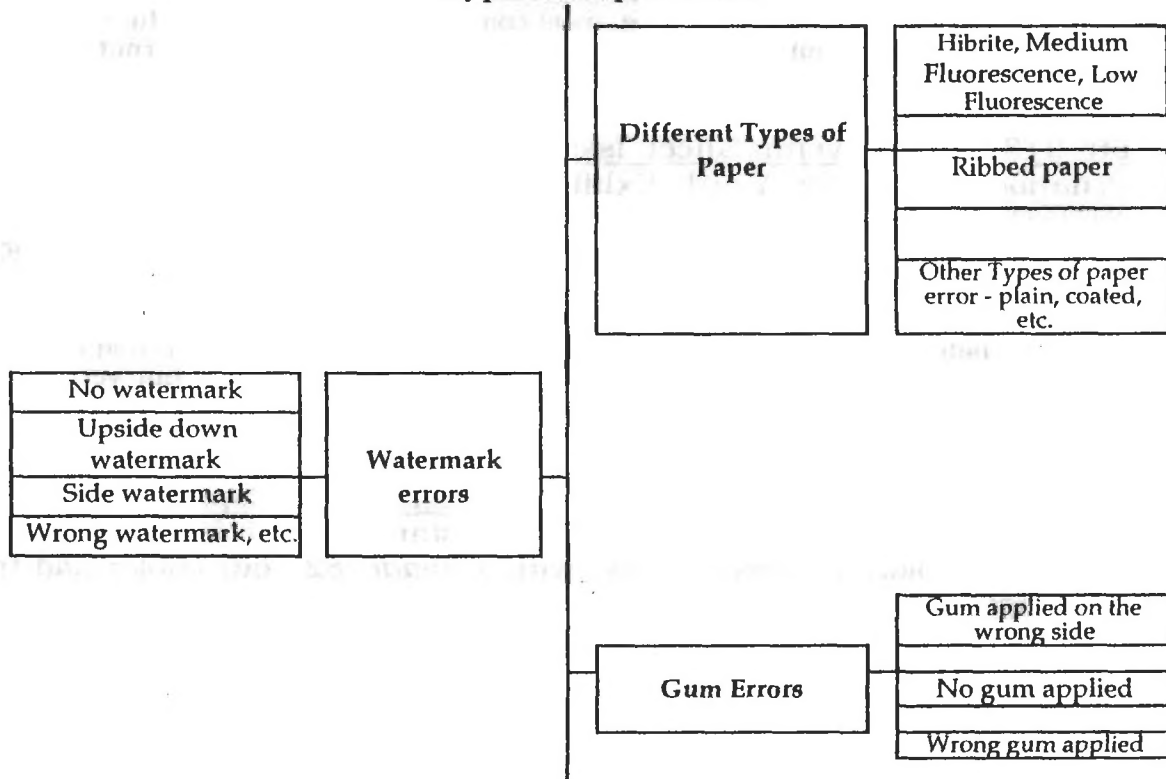


Diagram 3

Types of Paper Errors



While diagram 2 classifies errors by type of perforator in addition to major error (i.e., fully imperforate, partial imperforate, etc.), should not diagram 1 be done with regard to printing errors (i.e., by type of printing process, engraving, lithography, etc.), as certain types of printing errors may not result with the use of certain types of printing processes? This can also be done and perhaps should be attempted.

What is being suggested in this article is that one should attempt to proceed on as logical a basis as possible so as to attempt to avoid any arbitrariness. A logical system is more appealing to philatelists who wish to approach this hobby from an educational standpoint. Especially if they wish to determine what caused the errors? How many could possibly occur? In addition, it may also enable a philatelist to distinguish fakes and to avoid being taken to the cleaners.

SECTION I - COLOR PAGE - COMMENTARY:

(Ed: We have had the top two items on the color page for several months. There were two problems to showing them in color. First, most commercial copy sources refuse to make color copies of stamps. Never mind that there are clear rulings that which permit such copies. Second, the cost of copies is still prohibitive. For this issue we managed a small breakthrough.)

Scott 913a - Souvenir Sheet issued to commemorate 'Canada 82', the international Philatelic Youth Exhibition held in Toronto. Incredible PRE-PRINTING & PRE-PERFORATION PAPER CREASE with DOUBLE PRINT of BROWN & GREEN, TRIPLE PRINT of ORANGE & Slip-print on RED. An outstanding and UNIQUE ERROR! Provided by John Jamieson

Note: Unfortunately it was not possible for our source to correct the background color which is off to the yellow range. Colors on the other two sets of items turned out very well when compared to the material we supplied.

Scott 1030 - Issued in 1984 to commemorate the visit of Pope John Paul II.

There are three very distinct shades. The stamp on the left equates to the regular issue color. As was the case with 'Canada '82' our copier had trouble with orange/tan and here is a bit to the green.

The middle copy is virtually identical to the copy on hand while the one to the right, which was quite a bit lighter again picked up the yellow.

All three copies are used. Additional copies of these shades have not been found. Changelings? or ? We would appreciate hearing from anyone who may be able to add to this picture. All copies provided by Eppe Bosch

Scott 1375 - on Page 78 in the last issue Robert Laxton reported having a used copy of the Yorkton Court House in Green. Robin Harris, Saskatoon Stamp Centre promptly sent in the photocopy of the five items shown at the bottom of the color page and there was the Yorkton in Green which their firm had obtained at a Montreal show. Robin reported their copy appears to have been printed using background colour similar to the \$5 Public Library. He also reported it was in their reference file and for the present it is considered a changeling and/or it would be possible to produce fraudulently. Should mint copies show up then it could become quite interesting. (Ed: Since I had a bit of lead time I sent Robert a copy of Robin's report and he has now confirmed his is a second copy. If you are holding a stock of used copies this would be a good one to check out - and especially any mint copies.)

SECTION ! - GENERAL - MAIL BOX

John Jamieson, Saskatoon Stamp Centre, reports they are now on-line.
www.saskatoonstamp.com

The web site features their latest private treaty catalogue, general stock price list, their unique Canadian/Provinces literature listing, press releases and new acquisitions. Want lists and orders may be placed on line.



1994 - Leigh Marden Printings Perf 14½ x 14



Normal

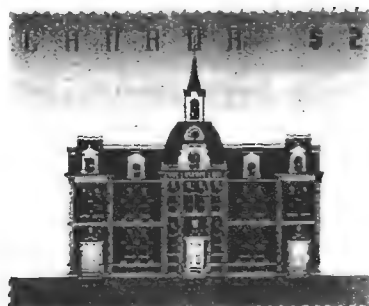


Colour Error

Perf 13½ x 13



↗ Normal - CBN Ptg.



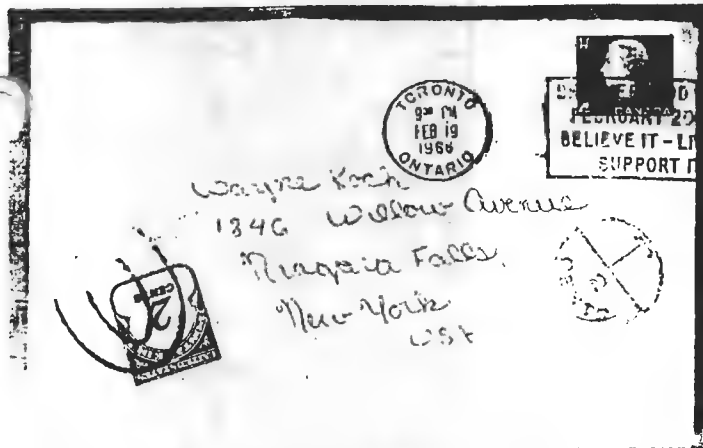
新刊
圖書

新刊

圖書

圖書

圖書



The UL cover from Toronto, Ont. to Niagara Falls, N.Y. was short paid 1¢ and rated 2¢ due at the point of mailing. A 2¢ U.S. postage due stamp was collected on delivery. A very attractive cover.

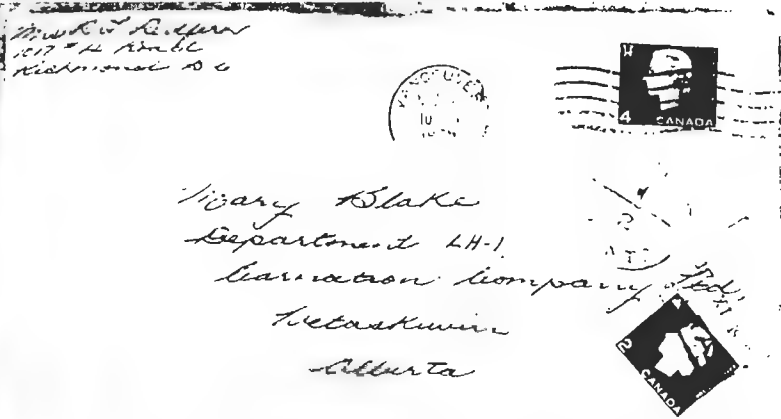
The UR cover was posted in Vancouver, B.C. on Nov. 9, 1965 to Wetaskiwin, Alberta. It was also short paid 1¢ and rated 2¢ due (double the deficiency).

Payment was made with a 2¢ Cameo - not a common usage especially in 1965. (John points out as a matter of interest that Italian Postal History Catalogues put a substantial premium on postage stamps used as "dues" on cover).

The LR is a gem. Canada postal regulations for first class mail provided:

"If prepaid at the local letter rate and redirected to any address except a local address: Item is redirected to the new destination; and the difference of the forward letter rate to the local letter rate is collected on delivery."

Shown is a Clinton, Ontario local letter (4¢) redirected to Bayfield, Ont. requiring (5¢). One cent "due" rates are quite scarce.



AFTER FIVE DAYS RETURN TO
BOX 145
Clinton - Ontario



Bayfield

Cameo Scott 403p left margin pair with Winnipeg two bar tag and an offset on back of left stamp covering about one-fourth of the stamp.



SECTION III - CARICATURE & LANDSCAPE
VARIETIES by: John Hillmer

A number of varieties are pictured on the following page.

The UL block of the 1¢ Macdonald has a very fine pre-printing crease in the right two stamps.

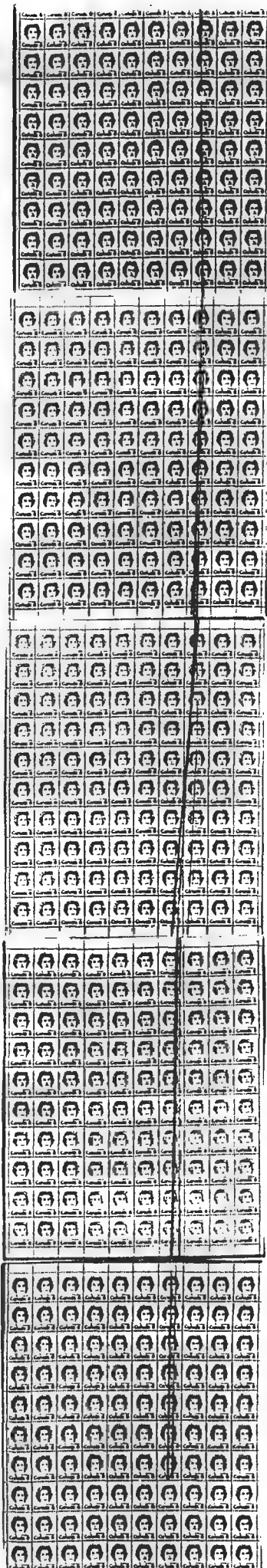
The block of six of the 4¢ King all have a grey black smear. Generally, the root cause of these is over inking.

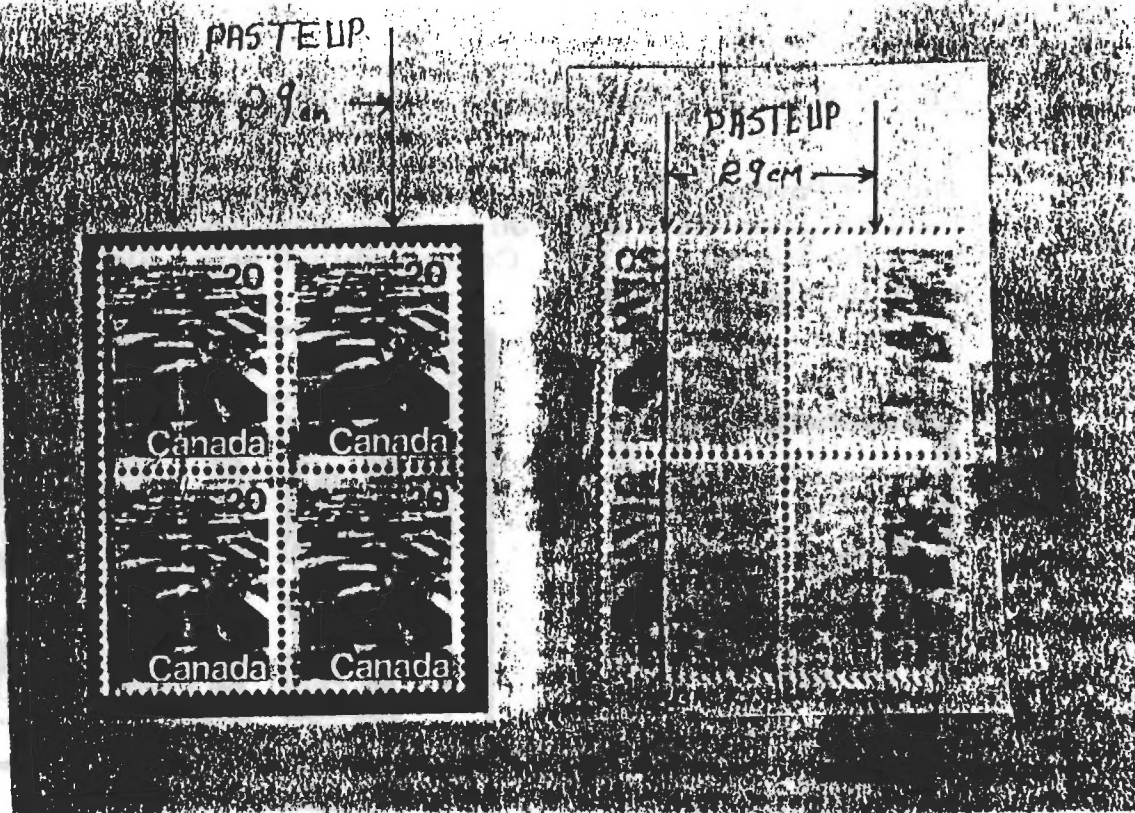
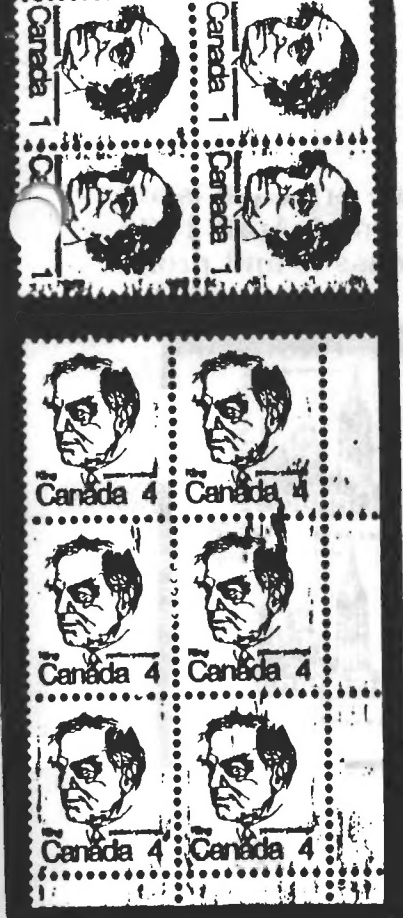
The paste up block of the 20¢ Landscape issue reflects a very careful splicing as the overlap is only 29 cm. The splicing is also clearly visible from the front. This is not unusual for these varieties.

The pieces of the 2¢ Laurier shown in "A" appear again in "B". Whether these were separated intentionally or through lack of understanding is unknown but as John states there must be more of these somewhere.

The 8¢ UL corner block of four of Queen Elizabeth has a number of problems. The sheet was not positioned properly - intended to be a field stock pane part of the inscription still remains at the top. The vertical perforations are about mm to the right and the horizontal perforations managed to bisect "Canada 8" while the tagging appears to be normal. It is not clear whether or not the indicated additional smearing is a result of passing through two photocopy machines or whether some actual smearing occurred.

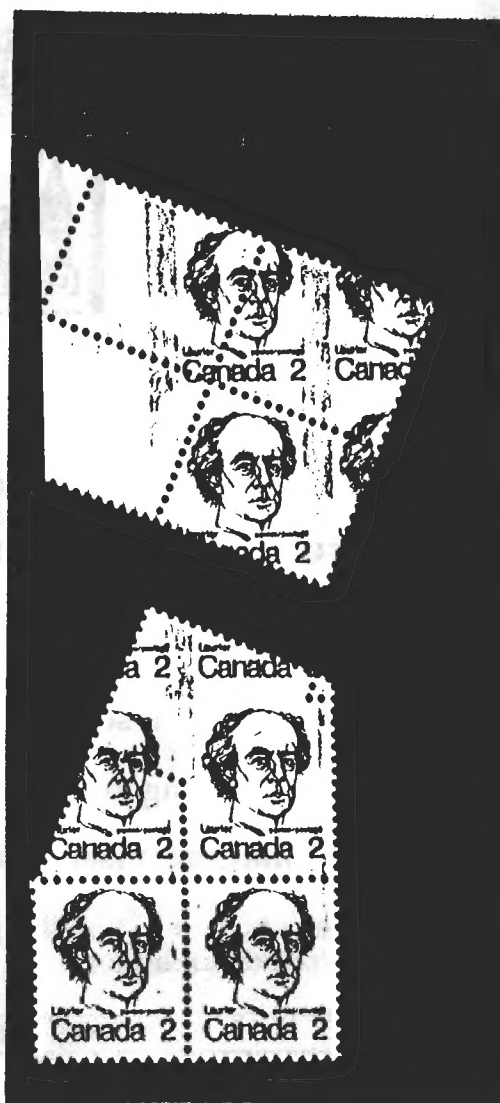
At the right are five panes - 100 each - of the 8¢ Queen Elizabeth (Scott 593) showing a doctor blade flaw which continues totally through the first four panes ending in the fifth pane at the bottom.





"A"

"B"



May-June 1998

Corgi Times

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SECTION IV - ENVIRONMENTS - 17¢ PARLIAMENT (SCOTT 790) VARIETIES

by: John Arn

The 17¢ Parliament (#790) was issued 8 March 1979 and was the principal issue used for payment of the 1 ounce domestic first class rate from 1 April 1979 until the 30¢ rate in 1982. Consequently it was a high volume issue and prone to a number of errors.



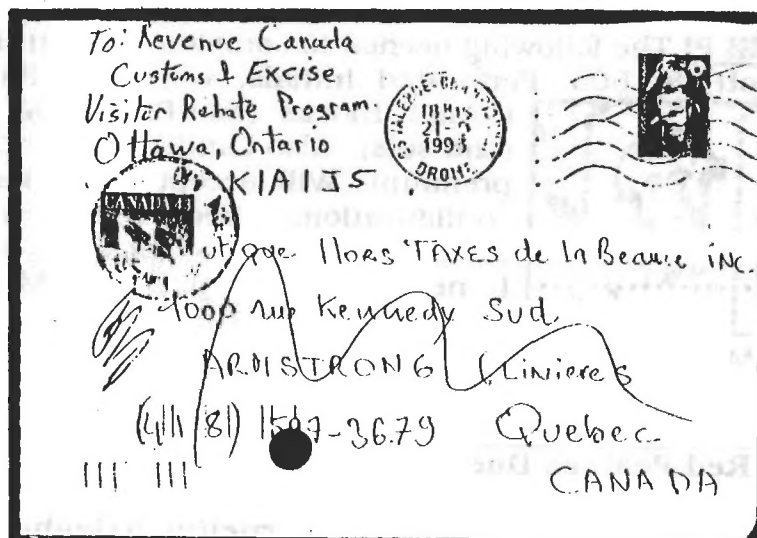
Above left block of 8 (2x4) has a number of interesting characteristics. The third row of horizontal perforations is misplaced running through the middle of "Canada" in Row 2. From perforation to perforation the vertical measurement of the stamps are: 24 mm Row 1, 20 mm Row 2, 27 mm Row 3 & back to 24 mm Row 4. The vertical H Comb perforations are equally interesting: Misalignment - Row 1, overlap of 4 holes - Row 2, 2 hole gap - Row 3 & back to a slight misalignment in Row 4.

In the middle is an UL FS CB (Upper Left - Field Stock - Corner Block) with a misperf error and part of the plate inscription in the margin.

On the right is a LR miscut CB (again, evidently field stock) showing a partial remaining plate "No. 1 CANADIAN BANK NOTE OTTAWA No. 1" inscription. The interesting feature here is that the inscription is inverted.

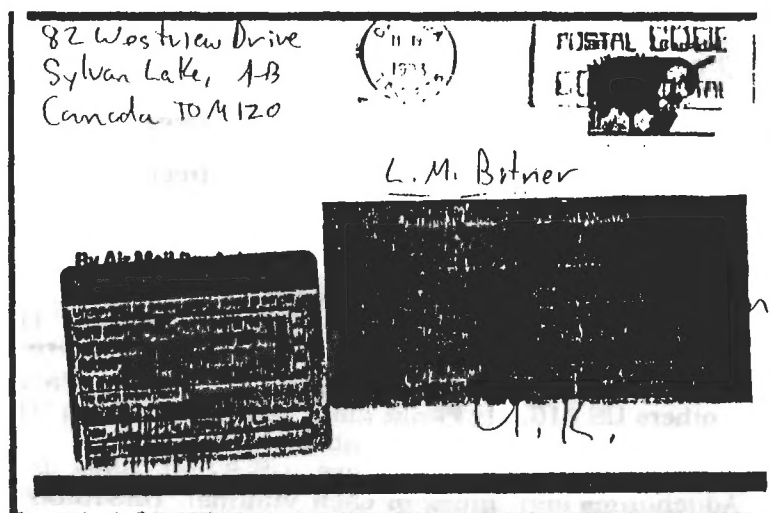
The lower UR FS block of six is a 1 bar tagging error (G1aR). The spec in the UR selvage is a natural paper inclusion.

First impression is that Scott 1395 - the 1992 43¢ coil stamp is being used as a postage due stamp. Closer examination confirms that this cover was mailed from Valence-Champlonnet, Drone (France) on 21 September 1993 to Armstrong, Quebec. It was delivered, opened, resealed and mailed to Revenue Canada, Ottawa, Ont. with the 43¢ coil used to pay the on going second mailing postage.



SECTION IX -ALL OTHER CURRENT SERIES COVER PREVIOUSLY REPORTED
by :John Arn

Shown below is a cover mailed 11 Apr 1993 to someplace in the United Kingdom. It was returned to sender and the labels added to the cover blocking out the original address. The interesting feature here is that an almost identical cover was reported in Volume 5, No. 4 on page 79 in early 1997. Both covers originated at the same address - both sent air mail to U. K. but to different parties - both paid the 86¢ first step air mail rate with the same stamp (No. 1372) and both received the yellow/red yellow peel & stick label (to the left) but this cover had the added label on the right (in pink) indicated "Gone away." They were both a few days apart but processed by different postal personnel.



ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4,



Canada M2R 2Z1.

Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive #1401, North York, Ontario,

8/97

Wanted: Red Postage Due issues - all series - used on cover, cards or parcel post mailings. Any unusual usage is of interest. Also need printed on gum side. Also Commercial usage of **Cornelius Krieghoff** - both untagged and tagged. Especially interested in varieties on cover. Write or call: 509-467-5521 or Fax 509-467-2282 - John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005

THIS SPACE RESERVED FOR YOUR AD

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	Eliz. Market Report				
Features	Rick Penko	3793 Vialoux Drive	Winnipeg	R3R 0A5	Can.
	Paper Trails				
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